Simultaneous Dyeing and Fragrance Finishing of Cotton Fabric

A. K. Samanta, Anowar Hossain, A. Bagchi, Kashmita Bhattacharya*

Department of Jute and Fibre Technology, Institute of Jute Technology, University of Calcutta 35 Ballygunge Circular Road, Kolkata, India

Email address
ijtaksamanta@hotmail.com (A. K. Samanta), kashmita.bh@gmail.com (K. Bhattacharya), engr.anowar@yahoo.com (A. Hossain)

*Corresponding author

Citation

Abstract
A newer method of simultaneous dyeing and finishing has been developed using pad-dry-cure method by using limited aqueous solution of reactive dye, citric acid and suitable fragrance chemical microencapsulated in beta-cyclodextrin solubilized in PEG 200 and water (1:3) along with Citric acid and Sodium hypophosphite as catalyst applied on cotton fabric by pad-dry-cure method. Spectrophotometer analysis of combined dyed and finished cotton fabric show a deeper color yield and good aroma finishing using monochlorotriazine reactive dye along with jasmine oil microencapsulated in beta cyclodextrin in presence of citric acid and sodium hypophosphite applied on cotton fabric. For comparison purpose, beta cyclodextrin encapsulated aroma finish was also applied after dyeing cotton fabric with the same monochlorotriazine on cotton fabric in conventional two stage process. Simultaneous reactive dyeing and aroma finishing with beta cyclodextrin and citric acid show yield of K/S value, dry crease recovery angle and better retention of tensile strength than the two stage conventional method. FTIR spectra confirm that crosslinking successfully formed among the carboxyl group of citric acids and hydroxyl groups of cellulose and beta cyclodextrin forming ester crosslinks. Jasmine oil was also applied on cotton with beta cyclodextrin by micro encapsulation technique and without beta cyclodextrin by normal pad-dry-cure method. Jasmine oil applied with beta cyclodextrin by microencapsulation show higher level of retention of fragrance intensity for simultaneous in combined dyeing and finishing technique than two stage conventional methods. Human sensory evaluation indicates that fragrance intensity became gradually weaker with respect to time and higher nos. of washing cycle. Fragrance intensity after different duration of normal stoppage and also after nos. of wash cycles was tested by gas chromatography and, the fragrance intensity of Jasmine was found to be 15.88% after five repeat washing and the fragrance intensity was retained 39.5% in the cotton fabric up to 100 days of normal storing without washing. This single bath simultaneous reactive dyeing and aroma finishing also offers advantages of reduction of process cost, saving in energy, reduction in treatment time as well as better color yield and therefore is of commercial importance too.

1. Introduction

Simultaneous dyeing and finishing in a single bath offers considerable economy in operating costs because of the reduction in process steps, time, energy etc besides simplicity of the operations. So, an attempt was made in the present work to carry out
simultaneous reactive dyeing and aroma finishing in a single step instead of two step conventional processes. Aroma finish on cotton fabric or garments render special value addition in terms of reducing stress, relaxation of minds by release of pleasant odor from textiles even helping nice sleep etc. Aroma finishing after reactive dyeing by conventional two stage process as reported in literature [1] but simultaneous reactive dyeing and aroma finishing of cotton in a single bath technique is a newer concept, attempted in the present work. The investigation [2] of US retail sales of home fragrance for pleasure, enjoyment and reducing stress shows that total sales increased to about 9-10%, in 4 yrs time i.e. from $1.35 billion in 1995 to $1.96 billion in 1999. The scents of lavender, rose, citrus or vanilla were micro encapsulated into cotton fabrics [3, 31, 32] with or without dyeing in a conventional method, which is proved to be a good approach to meet the customers demand of important psychological and emotional needs, as well as also for purely physical and sensorial nature-athermos. This concept was first coined in the late 1920s by the French cosmetic chemist R.M. Gattefosse [4], who noticed the excellent antiseptic properties and skin permeability of some fragrance. Dextrinhas OH group and cyclodextrins [3, 5] are cyclic oligosaccharides containing six to thirteen 1,4-linked glycopyranose units with hydrophilic hydroxyl groups on their outer surface creating also a hydrophobic cavity in the center capable of incorporating any hydrophobic or oleophilic material, like fragrance oil as well. D. kaur et al and other researcher [9-15] informed that the cyclodextrin has capacity to form inclusion of other hydrophobic materials to form a complex. J.-P. Moldenhauer [7] found that β-cyclodextrin is a reactive cyclodextrin derivative that can be covalently fixed to nucleophilic substrates by a substitution reaction. Textile used as Underwear, gloves, socks [5, 8] may be loaded with the necessary antifungal, antihistaminic, and anti-inflammatory agents by such microencapsulation. Similarly Flowers, leaves and fruit used as ingredients [16, 17] of perfume a few a molecule [18] of which is sufficient for us to experience its odor or to identify the smell. There are many microencapsulation technique [19, 20, 21] including Complex Coacervation, Polymer-Polymer Incompatibility, Interfacial Polymerisation and In Situ Polymericization, Spray Drying, Centrifugal Extrusion, Air Suspension Coating, Pan Coating, Emulsion Hardening Process and Co-precipitation method etc [27, 30] β-cyclodextrin is said to be free from skin irritation, no skin sensibilisation and any mutagenic effect.

β-cyclodextrinmolecules has cone-shaped hydrophobic [28] cavity where aroma oils are microencapsulated and as a result, the release of fragrance are greatly reduce for a long period of storage.

Considering all the above said information, it is thought appropriate to undertake an attempt to develop a newer one bath simultaneous reactive dyeing and aroma finishing of cotton fabricfor special value addition in a economic approach.

2. Experimental

2.1. Materials

2.1.1. Cotton Fabric

Bleached Plain weave 100% cotton fabric was used as per following particulars. Fabric ends/decimeter: 13.75, pick/decimeter: 14.73, GSM: 54.

2.1.2. Chemicals and Dyes

Reactive dye of Dyechem international, Kolkata, Beta Cyclodextrin of TCI Chemical Ltd. India. Dextrin, Polyethylene Glycol, Sodium hypophosphite, Sodium Carbonate, Sodium chloride, Citric acid of laboratory grade were used. Fragrance chemical (Jasmine) → LN chemical industries ltd, Mumbai, India.

Polyethylene Glycol-200 and Distilled water in ratio 1:3 was used as solvent, Citric acid was used as crosslinking agent, Sodium hypophosphite was used as catalyst and Beta Cyclodextrin was used in different dosage like 5%, 10% & 15%.

Fragrance chemical like Jasmine oil, usual dyeing auxiliaries (like NaCl, Na2CO3 etc) for reactive dye. Beta cyclodextrin (95% purity) was used as microencapsulating agent. Reactive dye-Leon Yellow-CN-1% obtained from Dyechem International, was used besides Jasmine oil -1%, 2%, 3% application was used for both simultaneous reactive dyeing and aroma finishing as well as for two stage dyeing and finishing process.

2.2. Methods

2.2.1. Preparation of Microencapsulation of Fragrance Chemical

A solubilized solution of beta cyclodextrin was prepared with the addition of polyethylene glycol and water (1:3) at 50°C. Fragrance Chemical was added in the solution drop by drop with continuous stirring for proper microencapsulation.

2.2.2. Method of Combined Dyeing and Fragrance Finishing

Reactive dye lemon yellow-CN (CI Reactive Lemon Yellow) -1%, Citric acid – 10%and Sodium hypophosphite-6% were added in the above microencapsulated solution containing beta cyclodextrin (5%, 10%, 15%) and synthetic fragrance-1%with stirring for dissolving. Bleached fabric was impregnated in above solution and padded with 80% expression by two dip two nip process. Then, the cotton fabric was dried at 100°C and Cured at 150°C for 5 min. Similarly Dextrin (5%, 10%, and 15%) was used for comparative study.

To study the role of beta cyclodextrin, experiments were also conducted by using synthetic fragrance (1%, 2%, 3%) with 10% beta cyclodextrin and without beta cyclodextrin to find out fragrance intensity as well as microencapsulation capability of beta cyclodextrin.

2.2.3. Method of Conventional Two Stage Dyeing and Finishing

First stage (Dyeing):
Bleached cotton fabric was first dyed with reactive dye lemon yellow CN-1% with 1:20 liquor ratio at 80°C and after 15 min required amount of sodium chloride and sodium carbonate was added two parts. After dyeing the sample was rinsed, soaped and dried.

Second Stage (Finishing): The above ready dyed fabric was finished with the same recipe (without dyestuff) and procedure of above combined dyeing and finishing.

**2.2.4. Testing Methods**

i) Color strength (K/S value) was measured by measuring surface reflectance value where Computer color measuring instrument (Macbeth 2020 plus spectrophotometer). Color strength of untreated and treated cotton fabric samples is measured from the reflectance value at maximum wave length from which surface color strength (K/S value) can be determined by kubelka- munk equation:

\[
K / S = \frac{(1 - R_{\text{max}})^2}{2R_{\text{max}}} aC_D
\]

Where, \( K \) = coefficient of absorption.

\( S \) = coefficient of scattering.

\( R_{\text{max}} \) = reflectance of the substrate at maximum absorbance wavelength.

\( C_D \) = concentration of dye.

ii) Color fastness to wash was tested by IS II method (i.e. ISO – 105-C-10, 2006 standard using 5 gpl soap, 2 gpl soda ash at 60°C for 30 mints, IS -3361-1984 method) with Launder-o-Meter. The wash cycles were repeated 1, 2, 3, 4, 5 times to examine the fragrance retention after respective nos. of wash cycles.

iii) Light fastness to wash was tested by AATCC TM16 in Q-SUN XE-2 Xenon Test chamber against blue wool standards (BS -1006-BOI – 1978).

iv) Dry crease recovery was measured by ASTM-D-1295-67 in Shirley crease recovery tester.

v) Tensile strength and elongation % were evaluated by Ravel strip method using 20 mm X 5 mm sample size after raveling as per IS-1969-1985 method using Instron machine.

vi) Fourier transform infrared spectra (FTIR) FTIR spectroscopic analysis of untreated and treated cotton fibre was palleted in spectroscopic grade KBr pallet and was subjected to generate FTIR spectra for respective samples using Parkin Elmer, UK. Model: Spectrum-100 FTIR spectrometer.

vii) Olfactometric analysis of odour retention (for retention of fragrance):

A Human sensory analysis by opinion pole of group of experts – Human sensory analysis to establish the presence of intensity of odour of Rose by Nasal sensory opinion of a group of expert panel was taken after each wash (1 to 5 cycles) and after 10 to 100 days of storing without wash. The odour concentration / intensity was subdivided into the following categories [27]:
beta cyclodextrin. Due to the covalent bonding between dye, better than two stage conventional process for all three dosage overall at par level of fastness to wash and light. Resulting higher colour strength. So this simultaneous dyeing minimized and wastage of dyestuff therefore negligible [29], level of color fastness to wash and light (shown in table-1).

In conventional method of dyeing and finishing, the major drawback of reactive dyes is hydrolysis in which dye instead of reacting with fibre reacts with hydroxide ion of base, as a result high amount of wastage of dyestuff occurs in conventional dyeing. But in combined dyeing and finishing with padding method hydrolysis rate of dyestuff is being improved 31% for beta cyclodextrin in which said reactive dye forms covalent bond with cellulose and beta cyclodextrin. Due to the covalent bonding between dye, fibre and beta cyclodextrin, it also show at par / marginally level of color fastness to wash and light (shown in table-1).

In order to achieve high colour strength with the use of reactive dyes, auxiliaries such as beta cyclodextrin/Dextrin. May be its similar function of beta cyclodextrin as dextrin is a mother chemical of beta cyclodextrin. May be improving (shown in table-2) of cotton fabric which is a major benefit of using beta cyclodextrin. K/s value was improved 31% for beta cyclodextrin in combined dyeing and finishing method. As the price of dyestuff is the highest among all chemical of dyeing and finishing process so it is a worth achievement.

### 3.2. Study on Physical Properties of Dyed and Finished Cotton Fabric

Bleached cotton fabric has been dyed and fragrance finished in simultaneous single stage operation as well as in conventional two stage process. Table-2 shows the different physical properties in combined dyeing and finishing on cotton fabric as well as conventional two stage dyeing and finishing on cotton fabric studied various types of properties such as Fabric strength, Dry crease recovery angle to observe the feasibility of combined dyeing and finishing comparing with double stage dyeing and finishing using Reactive-Lemon yellow CN-1%, Citric acid-10%, synthetic fragrance chemicals (Jasmine): 1% and auxiliaries such as beta cyclodextrin/Dextrin. Combined dyeing and finishing with beta cyclodextrin was successfully improved the dry crease recovery angle (shown in table-2) of cotton fabric which is a major benefit of using beta cyclodextrin. Beta cyclodextrin may be improving (shown in table-2) the molecular chain in the amorphous region & improved the weak hydrogen bond. Similarly, Dextrin also improved the dry crease recovery property (shown in table-2) may be its similar function of beta cyclodextrin as dextrin is a mother chemical of beta cyclodextrin.

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**Table 1. Analysis of dyeing properties of conventional two stage dyeing and finishing as well as simultaneous dyeing and finishing on cotton fabric.**

<table>
<thead>
<tr>
<th>SL. No</th>
<th>Treatments of Fabric</th>
<th>K/S value</th>
<th>Color fastness Rating</th>
<th>Lightfastness</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bleached untreated cotton</td>
<td>0.100</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2</td>
<td>Reactive Dyed cotton by conventional alkali and exhaust process (No finishing)</td>
<td>2.999</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished by beta cyclodextrin, fragrance (Jasmine) and Citric acid</td>
<td>2.454</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished by Dextrin, fragrance (Jasmine) and Citric acid</td>
<td>1.534</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>5</td>
<td>Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished by beta cyclodextrin, fragrance (Jasmine) and without Citric acid</td>
<td>2.572</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished by Dextrin, fragrance (Jasmine) and without Citric acid</td>
<td>1.230</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished by Beta Cyclodextrin, fragrance (Jasmine) and Citric acid</td>
<td>3.239</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished by Dextrin, fragrance (Jasmine) and Citric acid</td>
<td>1.990</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished by Beta Cyclodextrin, fragrance (Jasmine) and without Citric acid</td>
<td>3.010</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished by Dextrin, fragrance (Jasmine) and without Citric acid</td>
<td>1.435</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

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**Table 2. Analysis of physical properties of conventional two stage dyeing and finishing as well as simultaneous dyeing and finishing on cotton fabric (for reactive dyeing and fragrance finishing) using beta-cyclodextrin and citric acid with SHP as catalyst.**

<table>
<thead>
<tr>
<th>SL. No</th>
<th>Treatments of Fabric</th>
<th>Warp Way TenacityC/N/Tex</th>
<th>Weft Way TenacityC/N/Tex</th>
<th>Loss/Gain% in Tenacity(Warp way)</th>
<th>Loss/Gain% in Tenacity(Weft way)</th>
<th>Dry crease recovery angle</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bleached untreated cotton</td>
<td>2.78</td>
<td>2.08</td>
<td>-1.46%</td>
<td>-4%</td>
<td>162</td>
</tr>
<tr>
<td>2</td>
<td>Reactive Dyed cotton by conventional alkali and exhaust process (No finishing)</td>
<td>2.70</td>
<td>2.00</td>
<td>-2.96%</td>
<td>-4%</td>
<td>180</td>
</tr>
<tr>
<td>3</td>
<td>Conventional two step sequentially dyed and finished cotton fabric with same reactive dye in conventional</td>
<td>2.76</td>
<td>2.05</td>
<td>-0.72%</td>
<td>-1.46%</td>
<td>256</td>
</tr>
</tbody>
</table>
process finished with beta cyclodextrin, fragrance (Jasmine) and Citric acid and SHP
Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished with Dextrin, fragrance (Jasmine) and Citric acid and SHP

<table>
<thead>
<tr>
<th>SL. No</th>
<th>Treatments of Fabric</th>
<th>Warp Way TenacitycN/Tex</th>
<th>Weft Way TenacitycN/Tex</th>
<th>Loss/Gain% in Tenacity(Warp)</th>
<th>Loss/Gain% in Tenacity(Weft)</th>
<th>Dry crease recovery angle</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>process finished by human sensorial evaluation (Shown in Table-3) with 20-40 Beta cyclodextrin, fragrance (Jasmine) and Citric acid and SHP</td>
<td>2.74</td>
<td>1.99</td>
<td>-1.45%</td>
<td>-4.52%</td>
<td>230</td>
</tr>
<tr>
<td>5</td>
<td>Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished with beta cyclodextrin, fragrance (Jasmine) and without Citric acid and without SHP</td>
<td>2.70</td>
<td>2.00</td>
<td>-2.96%</td>
<td>-4%</td>
<td>240</td>
</tr>
<tr>
<td>6</td>
<td>Two step sequentially dyed and finished cotton fabric with same reactive dye in conventional process finished with Dextrin, fragrance (Jasmine) and without Citric acid and without SHP</td>
<td>2.68</td>
<td>1.90</td>
<td>-3.73%</td>
<td>-9.47%</td>
<td>200</td>
</tr>
<tr>
<td>7</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished with Beta Cyclodextrin, fragrance (Jasmine) and Citric acid and without SHP</td>
<td>2.90</td>
<td>2.80</td>
<td>+4.13%%</td>
<td>25%</td>
<td>269</td>
</tr>
<tr>
<td>8</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished by Dextrin, fragrance (Jasmine) and Citric acid</td>
<td>2.78</td>
<td>2.08</td>
<td>0%</td>
<td>0%</td>
<td>220</td>
</tr>
<tr>
<td>9</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished with Beta Cyclodextrin, fragrance (Jasmine) and without Citric acid and without SHP</td>
<td>2.86</td>
<td>2.70</td>
<td>+2.79%</td>
<td>22.96%</td>
<td>248</td>
</tr>
<tr>
<td>10</td>
<td>Combined dyeing and finishing on cotton fabric with same reactive dye and finished with Dextrin, fragrance (Jasmine) and without Citric acid and without SHP</td>
<td>2.72</td>
<td>2.01</td>
<td>-2.20%</td>
<td>-3.48%</td>
<td>200</td>
</tr>
</tbody>
</table>

3.3. Study on Fragrance Intensity of Dyed and Finished Cotton Fabric

Fragrance Intensity testing of the cotton fabric was tested by Human sensorial evaluation (Shown in Table-3) Gas chromatography testing (Capillary method) For analysis fragrance intensity in combined dyeing and finishing method were carried out to study the fragrance intensity in double stage dyeing and finishing. It was also studied to know fragrance intensity in two conditions. Such as: after number of days without washing and after five time washing. Finally it was concluded that fragrance on combined dyeing and finishing has been found higher intensity than double stage dyeing and finishing, so details study on fragrance intensity has been proceeded only for combined dyeing and finishing for showing specific concept of retention% of fragrance chemical in fragrance grading scale 0-100% (Shown in Table-3) was experimented by human sensorial evaluation (by systematic evaluation of the fragrance and opinion of 10 different persons) after number of days without washing. Treated by Reactive-Lemon yellow CN-1%, Beta Cyclodextrin-10%, Citric acid-10% and synthetic fragrance chemicals (Jasmine-1%) were found good intensity of fragrance which was tested by Gas chromatography (Shown in Graph -1&2) method for further confirmation of fragrance retention. Human sensory evaluation (Shown in Table-3) was also confirmed fragrance retention/microencapsulation on cotton fabric of synthetic Jasmine was retained up to 100 days without washing where beta cyclodextrin was used 10% but fragrance finishing without beta cyclodextrinretained up to 30 days.

Table 3. Fragrance retention grading scale (0-100%) by human sensorial evaluation by opinion pole after number of days without washing up to 100 days for sample no: 7 with 20-40 Beta cyclodextrin, citric acid and SHP.

<table>
<thead>
<tr>
<th>Fragrance</th>
<th>Concentration</th>
<th>Cycloextrin</th>
<th>Citric Acid</th>
<th>Beta 1%</th>
<th>10th</th>
<th>20th</th>
<th>30th</th>
<th>40th</th>
<th>50th</th>
<th>60th</th>
<th>70th</th>
<th>80th</th>
<th>90th</th>
<th>100th</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jasmine</td>
<td>1%</td>
<td>10%</td>
<td>10%</td>
<td>90%</td>
<td>80%</td>
<td>80%</td>
<td>70%</td>
<td>70%</td>
<td>30%</td>
<td>20%</td>
<td>15%</td>
<td>10%</td>
<td>8%</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td>2%</td>
<td>10%</td>
<td>10%</td>
<td>95%</td>
<td>85%</td>
<td>85%</td>
<td>80%</td>
<td>70%</td>
<td>40%</td>
<td>20%</td>
<td>15%</td>
<td>10%</td>
<td>8%</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td>3%</td>
<td>10%</td>
<td>10%</td>
<td>95%</td>
<td>85%</td>
<td>85%</td>
<td>80%</td>
<td>70%</td>
<td>40%</td>
<td>20%</td>
<td>15%</td>
<td>10%</td>
<td>8%</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td>1%</td>
<td>0%</td>
<td>10%</td>
<td>90%</td>
<td>70%</td>
<td>50%</td>
<td>10%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
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<td>0%</td>
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<tr>
<td></td>
<td>2%</td>
<td>0%</td>
<td>10%</td>
<td>90%</td>
<td>70%</td>
<td>50%</td>
<td>10%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
<td>0%</td>
</tr>
</tbody>
</table>
### Table 4. Fragrance retention grading scale (0-100%) by human sensorial evaluation by opinion poll after number of days without washing up to five times washing by using neutral soap-2g/ml, time-3min, RPM-40, Temp-40°C for sample no: 7 with or without Beta cyclodextrin and with or without citric acid.

<table>
<thead>
<tr>
<th>Types of fragrance</th>
<th>Fragrance conc.</th>
<th>Beta Cyclodextrin</th>
<th>Citric Acid</th>
<th>Before washing</th>
<th>First</th>
<th>Second</th>
<th>Third</th>
<th>Fourth</th>
<th>Fifth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Synthetic (Jasmine)</td>
<td>1%</td>
<td>10%</td>
<td>10%</td>
<td>90%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>2%</td>
<td>10%</td>
<td>10%</td>
<td>90%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>3%</td>
<td>10%</td>
<td>10%</td>
<td>95%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>1%</td>
<td>0%</td>
<td>10%</td>
<td>90%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Synthetic (Jasmine)</td>
<td>2%</td>
<td>0%</td>
<td>10%</td>
<td>95%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>3%</td>
<td>0%</td>
<td>10%</td>
<td>95%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>1%</td>
<td>10%</td>
<td>0%</td>
<td>90%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>Synthetic (Jasmine)</td>
<td>2%</td>
<td>10%</td>
<td>0%</td>
<td>95%</td>
<td>(5)</td>
<td>(5)</td>
<td>(4)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
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<td>3%</td>
<td>10%</td>
<td>0%</td>
<td>95%</td>
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3.4. Study on Gas Chromatography for Fragrance Intensity Testing Without Washing

In combined dyed and finished cotton fabric which was treated by Reactive-Lemon yellow CN-1%, beta-cyclodextrin-10%, Citric acid-10% and synthetic fragrance chemicals (Jasmine-1%) and tested by gas chromatography method (Shown in Fig.-2). For testing GC, firstly standard Jasmine was tested shown in Fig.-1 and secondly fragrance treated fabric was tested by extraction method shown in Fig.-2. The intensity of jasmine fragrance retained after 100 days without washing in cotton fabric is 39.5%. This percentage was found by the calculation method of area%.

Since combined dyed and finished cotton fabric was extracted by acetone and standard fragrance chemical also mixed with acetone, So almost similar rectangular curve showed for both bleached and treated cotton fabric. Fragrance retention time was gradually decreased in case of treated sample. Technical language of another Y-axis curve is called T-peak and another small vibration due to the use of synthetic fragrance. An extended area was showed in the Fig.-2 of standard Jasmine due to mixed of unknown substance in synthetic fragrance where may be used varieties quality of natural and artificial fragrance to produce synthetic fragrance of Jasmine.

![Fig. 1. Chromatograph of fragrance intensity of synthetic Jasmine as standard.](image-url)
3.5. Study on Gas Chromatography After Five Time Washing

In combined dyed and finished cotton fabric which was treated by Reactive-Lemon yellow CN-1%, Beta-cyclodextrin-10%, Citric acid-10% and synthetic fragrance chemicals (Jasmine-1%) and tested by gas chromatography method (Shown in Fig. 4). For testing GC, firstly standard Jasmine was tested shown in Graph-3 and secondly fragrance treated fabric was tested by extraction method shown in Fig. 4. The intensity of jasmine fragrance retained after five time washing in cotton fabric is 15.88%. This percentage was found by the calculation method of area%. Since combined dyed and finished cotton fabric was extracted by acetone and standard fragrance chemical also mixed with acetone. So almost similar rectangular curve showed for both bleached and treated cotton fabric. Fragrance retention time was gradually decreased in case of treated sample. Technical language of another Y-axis curve is called T-peak and another small vibration due to the use of synthetic fragrance.

Thus from Gas Chromatography analysis it may be concluded that combined dyeing and finishing can retain good amount of fragrance 39.5% after 100 days without washing due to the presence of beta cyclodextrin as microencapsulation as well as crosslinking of citric acid and similarly retaining15.88% fragrance was observed after five time washing due to the presence of beta cyclodextrin as microencapsulation as well as crosslinking of citric acid.

3.6. FTIR Study of Combined Dyed and Fragrance Finished Cotton Fabric

Fourier transform infrared (FTIR) spectra analysis for (a)Bleached cotton fabric (shown in Fig.-5) as well as (b) combined dyed and fragrance finished of cotton fabric treated with Reactive-Lemon yellow CN-1%, beta-cyclodextrin-10%, Citric acid-10%, 2% SHP and synthetic fragrance chemicals (Jasmine-1%) 3305.91 cm⁻¹ peak (Shown in Fig.-6) indicates (-OH) group where clearly showed more extended
area of (-OH) group in combined dyed and finished fabric than bleached cotton fabric (shown in Fig.-5). From where it may be assumed that (-OH) group of cellulose is bonding with the (-OH) group of beta cyclodextrin. From 1600 cm\(^{-1}\) to 1000 cm\(^{-1}\) no new peak has been formed but a new peak fully removed 983.62 peaks from the graph-6 of bleached cotton fabric which may be due to some reaction among monochlorotriazine group of reactive dye, synthetic fragrance chemical, cellulotic fibre and citric acid. (Shown in Fig.-6) for combined dyeing and finishing fabric a new absorption curve appeared 1728 cm\(^{-1}\) (C=O) and the C-H stretching vibration 2902.38 cm\(^{-1}\) was improved slightly due to the improvement of macromolecular chain. The new strong absorption peak 1728 cm\(^{-1}\), 902.03 cm\(^{-1}\), 819 appeared due to C=O stretching vibration, which was accord with the theory of cotton fabric treated by beta cyclodextrin and citric acid. Ester bond (-COO-) was generated between hydroxyl group of beta cyclodextrin and cotton fabric reacted with citric acid which was used as crosslinking agent. Fig.-2 showed that beta cyclodextrin was fixed on cotton fabric with the aid of citric acid which crosslinking among the carboxyl group of acids, the hydroxyl group of cellulose and beta cyclodextrin occurred due to the esterification reaction where the new strong absorption peak 1728 cm\(^{-1}\). So it was speculated cotton fabric was cross linked successfully. Finally it may be assumed that beta cyclodextrin and fragrance chemical are not making any negative reaction with monochlorotriazine group of reactive dyestuff. Although, jasmine the fragrance oil was microencapsulated primarily before making any reaction with fibre and the strong absorption peak (Shown in Fig.-6) confirmed that beta cyclodextrin was bonding with monochlorotriazine group.

Fig. 5. FTIR of bleached cotton fabric.

Fig. 6. FTIR of combined dyed and finished fabric.
4. Conclusion

From the present study it is revealed that combination of dyed and microencapsulated aroma finished fabric shows adequate wrinkle resistance, high tensile strength retention property and higher colour value of cotton fabric and also rendered high retention of aroma property as indicated by gas chromatography test and human sensorial evaluation as compared to untreated fabric as well as compared to sequential two step process of dyeing and finishing. The optimum performances were obtained with Synthetic Fragrance (Jasmine): 1%, Reactive dye-lemon yellow-CN: 1%, Beta Cyclodextrin: 10%, Citric Acid: 10%, Sodium Hypophosphite: 6%, Solvent composed of PEG & Water in ratio 1:3.72%.

Irrespective of the technique followed, the surface colour strength of simultaneous dyed and aroma finished cotton fabric is found to increase with an increase the percentage of application of both beta-cyclodextrin from and beyond which it almost tends to level off. The fastness parameters are also moderately satisfactory.

Single step simultaneous dyeing (with reactive dye) and aroma finishing of cotton fabric by pad-dry-cure technique thus offers savings in energy, process time, giving satisfactory colour strength and acceptable other physical parameters as compared to the conventional two-step sequential dyeing and aroma finishing process. Hence this process may be implemented industry for savings of time/energy/ labour and process cost etc.

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